

9-11 September 2022

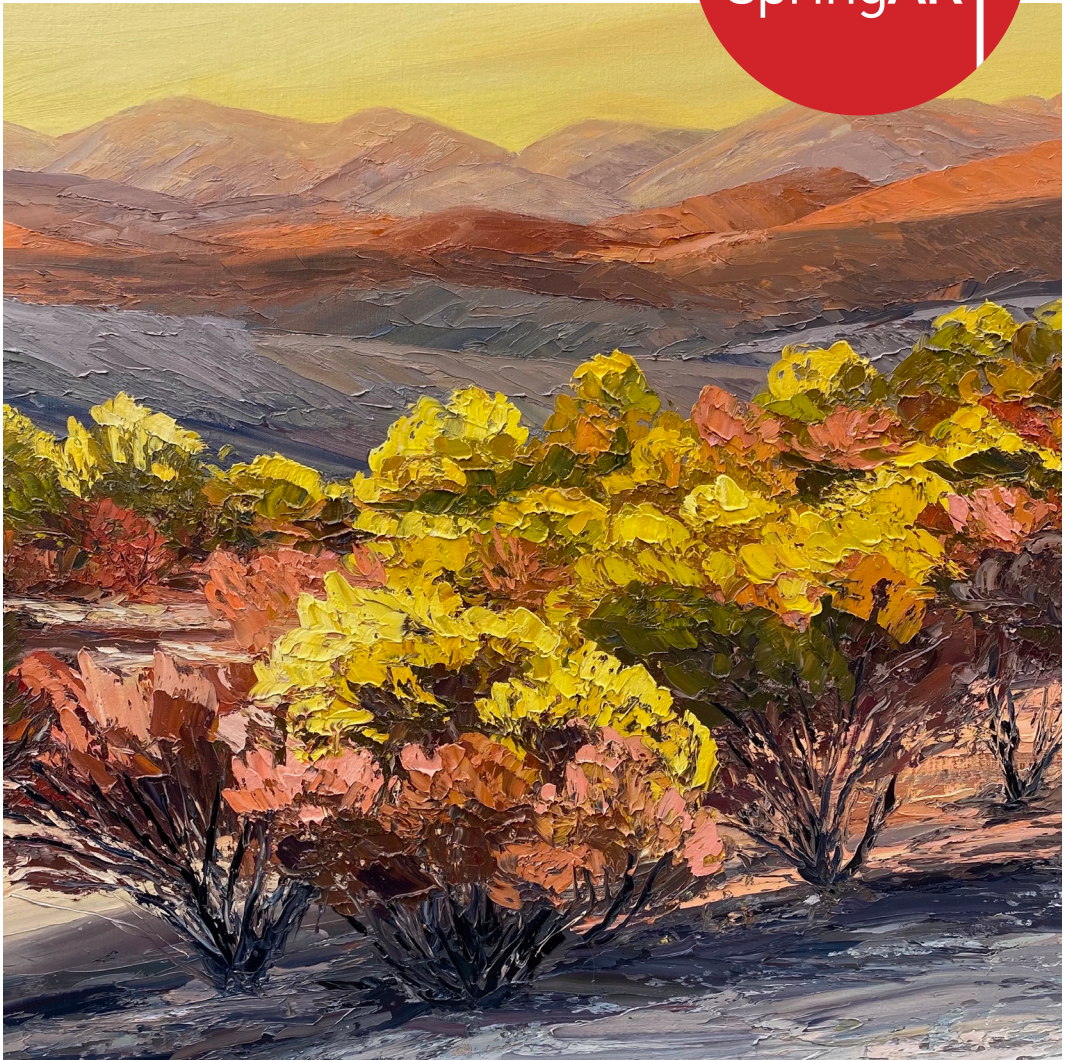
An annual celebration
of South Australian
established and
emerging artists

Feature Artist:
Sarah McDonald

LK

proudly
presents

LORETO
springART



LK**DISPUTE RESOLUTION
SPECIALISTS**

LK is a dedicated investigations and dispute resolution law firm with a strong record in some of the most challenging disputes and inquiries in Australia, the Asia Pacific region and internationally.

LK is committed to investing in the communities in which we live and work and we are proud to have been a major sponsor of Loreto SpringART since 2013. We welcome its return in 2022 and celebrate all the exhibiting artists.

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Principal's Welcome



Creativity takes courage.

Henri Matisse

When we last gathered in 2019 to celebrate Loreto springART, we were not to know the challenges that lay in front of us and the implication that we would not meet again until 2022.

However, it is with courage, strength, and a good dose of community that we gather here again to celebrate some of South Australia's finest artists.

We sincerely thank the artists as well as our sponsors for enabling Loreto springART to once again come to life in a celebration of art, community, and South Australia.

Dr Nicole Archard
Principal



**Artist in Residence -
Marisha Matthews**

Marisha with Loreto student, Ashmi

Our artist in residence program, established in 1999 and supported by our Parents and Friends Association, continues a strong tradition in which students' learning is enhanced and challenged through direct and sustained interactions with practising artists. Students come to understand why and how artists practise and witness the rigor required to express ideas in tangible form.

During Marisha Matthew's residency in Semester Two 2021, Year 10 and 11 Visual Art students were instructed in her realist painting technique. For the past year, Marisha has worked in a studio space in the Art Department. Students witnessed Marisha's disciplined work ethic and dedication to her craft as she completed private commissions and paintings for gallery exhibitions. This arrangement provides students, staff, and the Loreto community with a valuable opportunity to see an artist's work take shape and to gain insight into their creative and critical thinking processes.

Our students benefitted significantly from Marisha's generosity in sharing her skills and advice. The following observations were made by students:

Experiencing the artist in residency program with Marisha Matthews has been enlightening and beneficial. I was able to build on my prior knowledge to paint with an ability that both surprised me and built my confidence. I produced a painting that I am proud of and learnt new techniques that I can independently replicate in the future.

Marisha's attention to detail, and her constant assessment of her works has inspired me to be more critical of my work and actively make changes as Marisha does.

We thank our Parents and Friends Association for their commitment to springART and continued support of the Loreto Artist in Residency Program.

Jacky Hamilton
Leader of Visual Arts

Feature & Emerging Artists



Feature Artist

Sarah McDonald

With 20 years of experience as an art educator and professional artist who has exhibited her work all over Australia and overseas, South Australian artist, Sarah McDonald is now well known for richly textured and evocative oil paintings.

McDonald is being recognised around Australia for her landscapes painted in her signature technique using palette knives. In each painting, there is a quality that evokes an emotional response from every viewer as they re-tell their own story, stirred by memories and images of their own past. Each painting reflects Sarah's ability to capture time and place, using her exaggerated light and colour to depict her subject matter.

Her tactile landscapes are responses to her love of hiking and her connection with the places she might travel to.



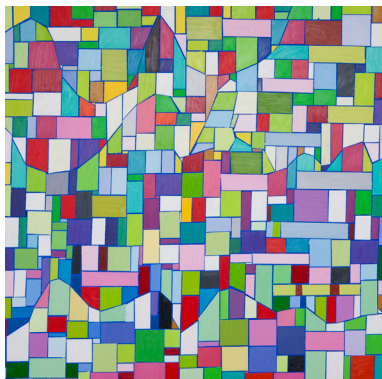
Emerging Artist

Deb McKay

Deb McKay is an Adelaide based emerging ceramicist inspired by the natural world.

The layering of clay in her work is revealing of the time and patience required to slowly mould and form each piece, reflecting the clarity and beauty found within nature.

Naming Rights Sponsor & Raffle Sponsors



Naming Rights Sponsor

LK Law

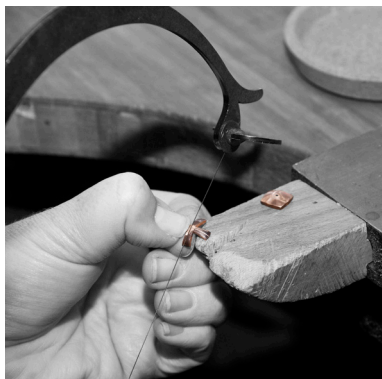
LK is delighted to sponsor Loreto SpringART 2022.

LK is a dedicated investigations and dispute resolution legal firm based in Adelaide, with a strong record in some of the most challenging disputes and inquiries in Australia, the Asia Pacific region and internationally. The firm is committed to contributing to its wider communities through involvement in education programs for the disadvantaged, the arts, pro bono legal services and other important community programs.

LK is a proud supporter of visual arts, especially indigenous and contemporary artists. Emerging Australian artists are showcased in each of its offices, creating vibrant and inspiring workspaces for staff and clients. The firm is proud of its ongoing association with Loreto SpringART and the wonderful opportunity it presents to celebrate South Australian artists.



DISPUTE RESOLUTION
SPECIALISTS



Raffle Sponsors

1st Prize

James Thredgold Jeweller Voucher

As one of our long-standing and valued sponsors, James has generously donated a \$2000 gift voucher. James Thredgold Jeweller is well renowned for designing exquisite diamond engagement rings and handmade diamond jewellery, as well as specialising in rare Australian Argyle Pink Diamonds.

2nd Prize

Lambrook Wine to the value of \$500

As our valued wine sponsor, Lambrook has generously donated wine to the value of \$500.

3rd Prize

One Rundle Trading Co Voucher to the value of \$200



Tickets can be purchased all weekend. Scan the QR code to be in the running!

Opening Night

Friday 9
September
6.30pm



Opening Night Party

This is an event not to be missed and marks the beginning of the Loreto springART exhibition. Peruse the diverse range of artworks, meet the artists and make some purchases whilst enjoying the lively and fun party atmosphere. The Friday night launch party usually heralds a tightly fought contest for the most popular works.

Join more than 300 guests on this glittering opening night whilst enjoying delicious canapés and wines from our generous sponsor, Lambrook Wines.



Opening Night Speaker - Meliesa Judge

Sculptor, Liquid Metal Studios

Thirty years of sculpting and making has been a journey of many narratives. I work with the ethereal beauty of the human form, the nuance of faces, the subtlety of movement and posture, while at the same time grappling with the physical demands of the materials, clay, plaster, rubber, wax, the firing of kilns, roar of the furnace, the weight and heat of the molten metal, fragile moulds and indestructible bronzes.

Mary Ward was a total immersion, the dialogue around her profound. The metaphor of spirituality in action was a complex idea to resolve. We cast every bronze of the edition of eight. She has now become an intrinsic part of the life of the Loreto communities. This journey has taught me the importance of artwork, the way it can communicate values and ideas.

St Ignatius and Catherine McAuley were part of the following decade, each with their intense histories. We have made dancers for private collectors, birds for public parks, memorials. I assisted my husband with the sculpt of Malcom Blight for Adelaide oval. Aurora for the Aurora building on Pirie St gave us opportunity to create work that could only be made by sculptors who have mastered the skills of the bronze foundry; a delicate latticework of bronze like drawing in air.

Weekend Events

Saturday 10

Sunday 11

September



Artist's Panel Discussion

Saturday 2.00pm

Three artists discuss their practice and the work that they are exhibiting at Loreto springART 2022.

Each of the artists will reveal what makes their work a unique expression and response to experience, as well as finding common ground in creative practice. The conversation will include an introduction to the artists work and a Q&A led by host Paul Turley.

Join us for a stimulating discussion with the following artists:

Sarah McDonald

Painter, the Feature Artist for Loreto springART 2022.

Deb McKay

Ceramicist, and the Emerging Artist for Loreto springART 2022.

Marisha Matthews

Painter, and springART's 2022 Curator



Kids Art Classes

Sunday 12.00pm - 2.00pm

Learn to Paint like Matisse with Nicola Semmens

Learn how to make your own Matisse inspired still life!

Famous French Painter Matisse was known for his bold use of colour, worked rapidly and intuitively to express his subjects.

Students will learn how to draw a simple floral still life using black cray-pas then adding some pattern and colour to the background. We will be learning, observational drawing skills, how to compose a painting and colour mixing.

Nicola Semmens has been selected for this year's 2022 Loreto springART fair.

Nicola is a painter and practicing artist based at Collective Haunt, an artist run studio, based in Norwood.

JAMES THREDGOLD

JEWELLER



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LORETO SPRING ART EXHIBITION

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OFFICIAL STOCKISTS OF

ARGYLE PINK
DIAMONDS
SELECT ATELIER

GUCCI
timepieces & jewellery

KAILIS
AUSTRALIAN PEARLS

 TAG Heuer
SWISS AVANT-GARDE SINCE 1885

BRILLIANCE IN THE MAKING

JAMT006989

I'm SOLD!



Lambrook Adelaide Hills Wines
Proud sponsors of Loreto springART



Participating Artists

Driller Jet Armstrong
Alison Arnold
Deborah Baldassi
Mike Barr
Tina Barr
Thom Buchanan
Gino Campagnaro
Donovan Christie
Hannibal Coates
Dr Daniel Connell
Melissa Duncan
Quentin Gore
Cathy Grey
Eden Honeydew
Inkworks
Greg Johns
Mark Judd
Meliesa Judge
Solomon Kammer
John Lacey
Annabel Lapsys
Greta Laundry
Katrina Linn
Marisha Matthews
Kent McDonald
Sarah McDonald
Deb McKay
Christopher Meadows
Gregg Mitchell
Monika Morgenstern
Sonali Patel
Elly Pepper
Warren Pickering
Joanna Poulson
Jane Price
Suzie Reilly
Victoria Rolinski
Nicola Semmens
Anna Small
Toni Strazdins
Datsun Tran

Sonya Unwin
Abhinav Vidyarthi
Jacob Williams
Emma Young

First Nations Art

Collaborator:

Better World Arts

Book Sales

Landscapes of South
Australia by Alex Frayne
(supplied by Wakefield
Press)

The artwork featured in this
catalogue is indicative of the
work that the artist might
submit.



MASK 1
Mixed Medium, 30 x 25cm, \$1,200

Driller Jet Armstrong

Since 1991 I have worked almost exclusively within the realm of DAUBISM, a painting style I pioneered in the 1990s. Daubist art begins with an original landscape painting (purchased by me). The mask series is my most recent form of Daubist Art and talks to reconciliation, land rights, ownership, trespass, copyright, sampling, graffiti and appropriation and truth telling.



Late Afternoon - Adelaide Oval
Acrylic on Canvas, 150 x 100cm, \$2,200

Tina Barr

Tina's work is loosely impressionistic as she implies the detail and works on getting the most of the mood. She is known for her Adelaide Oval series, seascapes and landscapes.



Alison Arnold - Moon Gazing Hare
Ceramic, 25 x 16 x 19cm, \$490

Alison Arnold

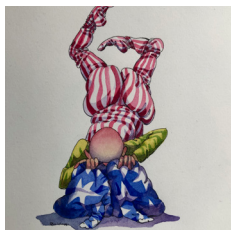
Alison's adventures in ceramics span over 30 years. Her formal studies in Adelaide were followed by 4 years at the Jam Factory. She has exhibited extensively in the UK and Australia. Based in the Adelaide Hills her work ranges from practical objects to flamboyant sculptures, integrating many surface decoration techniques.



Transition
Oil on Canvas, 70 x 90cm, \$5,200 Sold

Thom Buchanan

Thom Buchanan Painter, drawer and cross-disciplinary artist, has exhibited extensively locally, nationally, and internationally along with being a finalist and winner of a number of art prizes and major grants. Buchanan's work is held in private, corporate and institutional collections around the world.



Acrobats Watercolour and Ink on Paper, 20 x 15cm, \$45

Deborah Baldassi

Deborah Baldassi dreamt of producing masterpieces in a Parisian garret, but took a more pragmatic approach and became an award-winning illustrator instead. After a career spanning more than 40 years and boasting clients ranging from "the Wiggles" to the Communist Party, she has returned to her first love - painting.



Feeling Yellow
Acrylic on Canvas, 101 x 152cm, \$3,300

Gino Campagnaro

I am a Sydney artist recently located to Adelaide. Self taught artist who loves drawing and contemporary painting. My travels to Palm springs gave me inspiration for it's architecture, isolated beauty and sun-kissed tones, colours and light. My works are exhibited in Sydney and Queensland galleries.



Home-time Rain - Flinders St
Acrylic on Canvas, 76 x 76 cm, \$3,400

Mike Barr

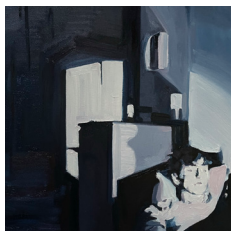
Mike is an award-winning artist with over 80 awards including 20 best-in-shows both here and overseas. He is known for his rainy-day depictions of the city, particularly his home town of Adelaide.



Nerds 96
Oil on Board, 60 x 60 cm, \$5,000

Donovan Christie

The self-taught artist demonstrates a deep understanding of the present time and creates thought provoking narratives within the landscape. His paintings document and immortalise the nostalgic scenes and objects that play a part in all our lives.



Quantum of Solace
Oil on Canvas, 60 x 120cm, \$3,100

Hannibal Coates

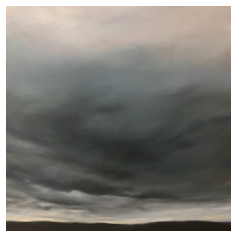
Hannibal Coates is a portrait artist based in Adelaide, South Australia. Improvising on ideas and techniques of Old Masters such as Sorolla and Caravaggio, his work comments on hedonism amongst youth culture. Recently, Coates was picked as a finalist in the 2022 Percival Portrait Prize.



Perforation
Mixed Medium, 80 x 80cm, \$2,200

Cathy Gray

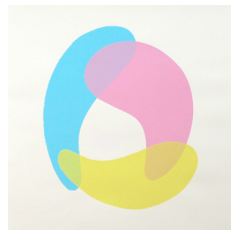
Cathy's work is hand drawn in archival ink mostly using .03mm Copic multiliner. The delicacy is reminiscent of an embroiderer's needlework and in particular, lace. The complexity of design and exquisite execution are evidence of Cathy's devotion to her work, with any one piece taking up to 300 hours.



#1 Wiradjuri Country 2021
Oil on board. 80 x 80cm, \$3,310

Dr Daniel Connell

Dr Daniel Connell has a socially engaged art practice and also paints. He lectures in painting and drawing at Adelaide Central School of Art. Connell is known for his large-scale, drawn portraits of migrants, particularly of the Indian community in South Australia. He created portraits of fishermen and cancer patients in India.



Nurture
Framed print, 50 x 50cm, \$420

Eden Honeydew

Eden Honeydew is a designer, singer & artist. Of the nomad variety, she has lived and worked in Europe & U.S and is now happily based in Willunga, S.A. Eden makes what she likes and hoards most of what she makes. Classic simple lines and warm imagery is important for this mother of 4.



Gorgeous Gertie
Mixed Medium, 65 x 25 x 30cm, \$550

Melissa Duncan

I grew up surrounded by beautiful china hidden in cupboards, used only for "Special Occasions". Later I discovered lots of those "Special" pieces in op-shops. Use the beautiful china everyday, if it's broken make a sculpture. I create unique sculptures from recycled materials, china and every day household items.



Edgehill Watercolour and Ink on Paper,
150 x 150cm, \$2,999

Inkworks

Cathy and Karen pay homage to nature with these detailed relief prints. Each tree is a story waiting to be told. The rings, curves, lines forever changing and leaving behind evidence of the trees connection to the earth and the life once lived.

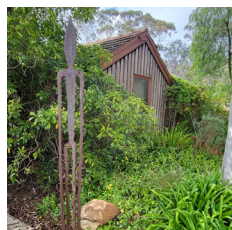
Artwork by Karen Judd
& Cathy Gray



Teardrops
Ceramic, 25 x 15 x 15cm, \$600 [per pair]

Quentin Gore

Quentin holds an Associate Degree in Visual Art from Adelaide Central School of Art. Many of his works evolve from simple geometric patterns and forms that can be found in nature. He has a deep interest in environmental protection and conservation. Visit : [www.quentingore.com.au](http://www.quentin Gore.com.au)



The Observer
Steel, 210 x 20 x 15cm, \$9,500

Greg Johns

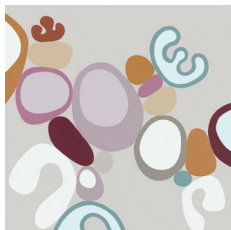
Greg has been working as a full-time sculptor for 46 years, completing major commissions in Australia and internationally, as well as exhibiting annually in solo/major group shows in Australia, New York, Asia, the Middle East and Europe.



King Tut
Oil on Canvas, 100 x 120cm, \$1,800

Mark Judd

Mark has been practising art for most of his adult life. He works in painting and sculpture. Although not driven by any one subject, Mark tends to revisit, the sea, landscapes and food. He has been a finalist in the prestigious Fleurieu Art Prize on six occasions and a finalist for the Waterhouse Natural Science Prize.



Mystified
Acrylic on Canvas, 78 x 63cm, Sold

Annabel Lapsys

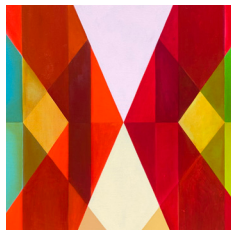
Obscure design details from everyday life have a general influence on my paintings. My current work focuses on colour; for some pieces, a striking combination of vibrancy and for others, the subtle blending of softer shades. These contrasting styles depict my mood, which in turn, is interpreted on canvas.



Veronica
Bronze, 60 x 60 x 30cm, \$12,000

Meliesa Judge

Meliesa Judge, sculptor/bronze caster at Liquid Metal Studios since 1993. "The aesthetic experience is essential to humanity; our eyes educate our hearts." Recent work; the Calvary Adelaide Chapel artworks (March 2020), St Elizabeth Seton for Seton College Perth, (Nov 2021), artworks for St Catherines retirement community, Berri. Meliesa is a Churchill Fellow, 2001.



The Kiss
Oil on Canvas, 80 x 100cm, \$2,200

Greta Laundy

A full time professional artist, Greta has widely exhibited throughout Australia with works held in numerous private collections across the globe. Featuring strong colours and themes, Greta's work explores relationships with our self, community and nature in abstracted paintings and drawings. Greta holds a BVA with Honours and is continually pushing her studio practice through field research and residencies.



Existing Within; Masking
Oil on Canvas, 165 x 130cm, \$9,500

Solomon Kammer

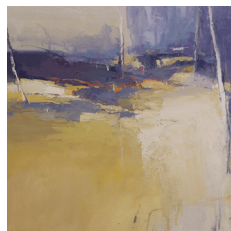
Solomon Kammer draws on her own medical experiences to challenge stigma and biases that interfere with patient care. Kammer has been in numerous awards including the Archibald and Ramsay Art Prize. Solomon is represented by Yavuz Gallery (Sydney, Singapore and Munich) and exhibits internationally.



Serenity
Oil on Canvas, 100 x 100 cm, \$3,400

Katrina Linn

I love flowers. I paint their voluptuous folds of petals, their rich muted colours and the razzle dazzle and shimmer of light dancing across their surface. Trying to capture the ecstasy of emotion in a single flower, and share it with others, is my driving force.



As Shadows Interplay
Oil on Canvas, 91 x 101cm, \$4,800

John Lacey

My work begins with the landscape from reference studies and photography. In the studio I express these images in feelings of interpretation in line, tone and layers of oil that builds my expressive story on canvas.



Family Silver with Blue Sky
Oil on Canvas, 100 x 150cm, \$5,500

Marisha Matthews

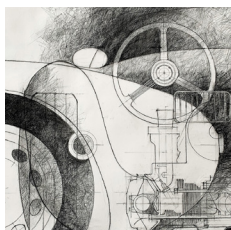
Marisha is a South Australian based visual artist, working mostly in oils. Her practice draws attention to the fall of light on objects, transparency, surface and reflection. Her application of paint is both painterly and textured. Her subjects are lush and rich creations from everyday life; fruit, flowers, glass and silver objects but also the ordinary - all treated generously with paint revealing other-worldliness and luminance.



The Bill
Oil on Board, 25 x 25cm, \$850

Kent McDonald

Kent McDonald is an Adelaide Artist who has a love for both portraiture and urban landscape works. Working primarily in oil paint he is influenced heavily by painters Jeffrey Smart through to Hockney.



Little Bastard
Mixed Medium, 110 x 83cm, \$4,500

Gregg Mitchell

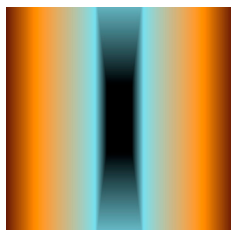
Gregg Mitchell works across the disciplines of sculpture and drawing often at large scale. A career as a graphic designer informs his practice and popular culture with mechanical themes are often a starting point. A passion for the built environment and making has seen him embrace 3 dimensional work delivering numerous public art projects.



"Old Gum and Wild Flowers"
Oil on Linen, 125 x 95cm, \$4,500

Sarah McDonald

An experienced art educator and professional artist, Sarah is well known for richly textured and evocative oil paintings. She is recognised around Australia for her landscapes painted in her signature technique using palette knives. Each painting evokes an emotional response from every viewer as they re-tell their own story, stirred by memories and images of their own past.



Lumen (1)
Digital Print, 80 x 40cm, \$1,200

Monika Morgenstern

Monika Morgenstern was born near Cologne in Germany and currently lives and works on Ngarrindjeri land. As a visual artist she has explored multiple expressions of the numinous and, since graduating BVA with honours from ACSA in 2014, has been working with light and colour as materials.



Delicate Balance
Ceramic, 33 x 25cm, \$1,290

Deb McKay

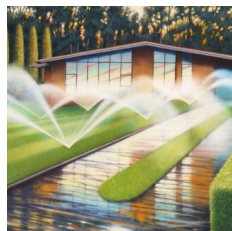
Deb McKay is an Adelaide based emerging artist inspired by the natural world. The layering of clay in her work is revealing of the time and patience required to slowly mould and form each piece, reflecting the clarity and beauty found within nature.



Dreaming in Gold
Ceramic, 30 x 30cm, \$850

Sonali Patel

Sonali is a multidisciplinary contemporary artist with a BVA (Sculpture) from the Adelaide College of Arts and painting at the Adelaide Central School. Her oeuvres are metaphorical and philosophical explorations of identity and the natural environment. She uses a wide range of media including sculpture, ceramics, painting and installation.



Suburban Cascade
Oil on Canvas, 79 x 79cm, \$1,750

Christopher Meadows

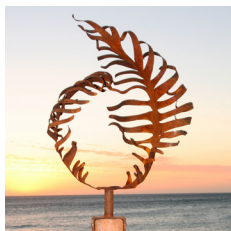
Christopher Meadows trained at UniSA, teaching art in Australia and overseas, while maintaining his ongoing practice in painting and illustration. In 2014 he established his studio/gallery in the Clare Valley and has since won several major awards including the Parklands Art Prize, West Torrens Art Prize and Watershed Art prize.



Wildflower in Gold
Mixed Medium, 2.5 x 2.5cm, \$515

Elly Pepper

Elly Pepper is a predominately self-taught jeweller, using recycled solid metals and ethically sourced stones to create one-off pieces, heavily inspired by nature. Elly now teaches her own workshops where you can explore the wonderful medium of jewellers wax and have your creations cast in solid silver.



Enlightenment
Steel , 180 x 60 x 60cm, \$2,400

Warren Pickering

This work aims to celebrate the cycle of life and the journey all life goes through from start to finish. It is a journey we all share at the same time and in the same place, yet it is seen differently through each set of eyes and experienced individually.



Red & Yellow Snapdragons
Oil on Canvas, 101 x 150 x 4cm, \$5,200

Joanna Poulson

Inspired by the colours of flowers and nature in her studio garden and fascinated with the contrast of macro elements and soft-focus backgrounds captured through photography, Joanna Poulson translates the beauty of her garden to oil on canvas paintings.



Modern landscape
Acrylic on Canvas, 150 x 150cm, \$2,900

Jane Price

Jane Price has been a finalist 7 times in the Waterhouse Art Prize at the South Australian Museum. She won second prize for her bronze sculpture in the South Australian Museum's Waterhouse Natural History Art Prize, 2009 – sculpture & objects category. Jane will be exhibiting sculptures with Hill Smith Art Advisory in 2022.



Time Slows Down
Oil on Board , 104 x 104cm, \$4,500

Suzie Riley

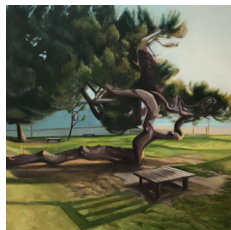
After studying Art and Design in Fremantle, Riley returned to her home state where she draws inspiration from walking, camping and sketching in the landscape. Initial layers of transparent paint are built up with calligraphic line and thick impasto brush marks to find the underlying rhythm in the landscape.



Coastal Vises
Oil on Canvas, 100 x 100cm, \$990

Victoria Rolinski

Victoria Rolinski is a plein- air impressionist artist and finds this to be the most rewarding way of painting. "You have a more heightened awareness of everything around you, including perspective, light and atmosphere." She has empathy with coastal protection and conservation of the dunes. Victoria is the recipient of numerous Awards.



The Picnic Tree
Oil on Canvas , 102 x 66cm, \$2,200

Nicola Semmens

I am a practicing artist, and Iyengar yoga teacher, based in Adelaide and currently have my studio at the Collective Haunt, an artist run studio situated in Norwood. I am surrounded by many talented artists practising in various mediums. It's a very stimulating environment of fresh ideas and concepts for any artist. I graduated from the South Australian School of Art in 1991 where I studied sculpture painting and drawing.



Banksia
Steel, 80 x 120 x 5cm, \$660

Anna Small

I am drawn to the subject of growth in nature. Having children reminds me to look at the beauty in small minute things. I use familiar visual symbols of nature and the everyday, which speak to that which nurtures all individuals, linking us as humans. I like the contradiction of using the idea of the delicate design and mixing it with the larger, stronger more robust material of metal.



Nature Balanced
Acrylic on Canvas, 122 x 122cm, \$1,600

Toni Strazdins

Influenced by the earth's natural elements and form with a background in ceramic design, I have developed a style that is guided by intuition and freedom. A passion for colour and creating moods for our living environment begins a new piece, enabling exploration, bringing to life my artworks.



The struggle
Oil on Board, 61 x 76cm, \$2,200

Datsun Tran

Datsun Tran's work primarily features the natural world, though it is about us, the human story. His work has explored themes of conflict and utopia. The subject matter is often filtered through the lens of what we have in common, rather than what separates us.



Red Prickly Pear Trio
Glass, 25 x 25 x 10cm, \$680

Emma Young

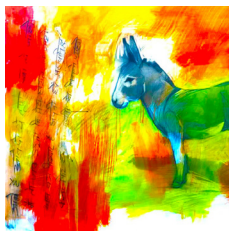
Emma Young is South Australian born & bred, often making local references in her glass artwork. Working out of the JamFactory glass studio, Emma enjoys exploring different techniques with each new developing work. Themes often involve nostalgia, pride in local icons, and personal childhood memories. She can be followed @emmayoungglass



Wild and Free
Acrylic on Canvas, 83 x 83cm, \$1,850

Sonya Unwin

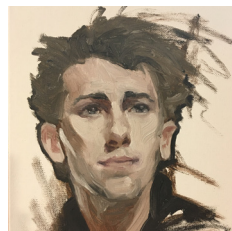
Sonya Unwin enlists a range of skills in her studio. With a BA Vis Arts (Hons.) from UniSA and a studio at Collective Haunt, Norwood painting in the landscape is a vital element of her practice; "I am journey-making through process and colour, and hoping to take the viewer on a similar path," she says.



Character of a story
Acrylic on Plywood, 90 x 120cm, \$2,700

Abhinav Vidyarthi

I am an Indian artist, designer and educator living in Eastern Adelaide suburb with my wife and two kids. My white-washed studio is a small section of my residence, where I and other fellow artists meet and create. My art brings me peace and gives me an opportunity to express myself.



Portrait of a Man
Oil on Canvas, 26 x 21cm, \$340

Jacob Williams

Jacob is an Adelaide-born artist who grew up overseas. He reads history and poetry and now studies the academic tradition of the Old Masters. He draws the most influence from direct painters like John Singer Sargent and Diego Velasquez.

First Nations Art Collaborator

Better World Arts

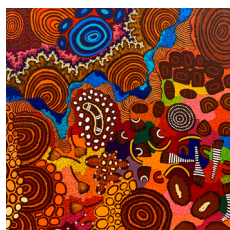
Cedric Varcoe
Chairmaine Pwerle
Diane Tipungwuti
Faye Theo Hudson
Justinna Simms
Kylie O Loughlin
Lynette Nangala Singleton
Marie Simplicia
Tipuamantumiirri
Nina Puruntatameri
Pauline Napangardi
Gallagher
Pauline Puruntatameri
Samuel Miller
Susan Wanjinanji
Walter Brown
Yilpi & Damien Marks

Landscapes of South Australia Alex Frayne

(Wakefield Press)

springART price \$70.00
(RRP \$79.95)

Photographic artist Alex Frayne has travelled the length and breadth of South Australia to bring us this wondrous book of images from his big and beautiful, timeless and daunting back yard. Illuminating the view throughout is the celebrated light that falls on the state's hills and plains, its deserts and waters. South Australia's landscapes are extraordinary and enriching. Alex Frayne pays them marvellous homage in this triumphant and emotional photographic essay. Here is the work of a master of his art.

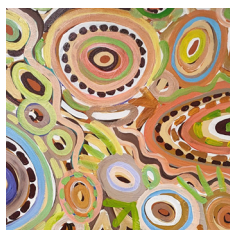


Hailstorm Dreaming
Acrylic on Canvas, 120 x 120cm, \$4,610

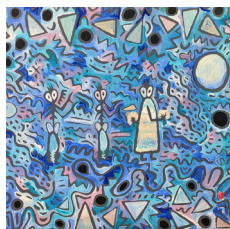
Yilpi & Damien Marks
Damien and Yilpi are a husband-and-wife team collaborating to tell the stories of their country, particularly Damien's homeland near Papunya. They tell both the Women's and Men's Dreaming stories, employing traditional iconography and dot work to represent sites of significance as well as a palette of vibrant and bold colours. Yilpi was from Ernabella and Damien a Ngurratjuta Artist.



From top, L-R:
Spud's Roadhouse, Pimba
Autumn Pastoral, Mount Torrens
Land of Milk & Honey, Elliston
Maslin Beach

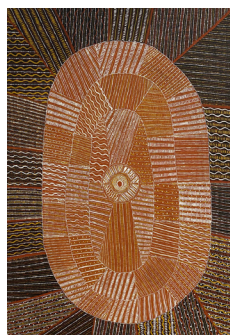
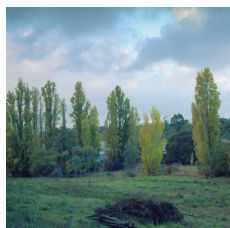


Raminjerri Fish Traps
Ngarrindjerri, 50 x 101cm, \$1,380



Milky Way Dreaming
Ngarrindjerri, 112 x 150cm, \$2903

Cedric Varcoe



Pandanus
Munupi, 180 x 120cm, \$7,998

Susan Wanjinanji

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Loreto springART Schedule

Thursday 8 September

7pm – 8pm Preview (no sales)

Friday 9 September

Opening Night Party

6.30-9.00pm

Entry tickets are required.
Tickets are \$55 available.
Scan the QR code to purchase here:



6:30pm Doors Open

6:45pm Opening Speaker:
Meliesa Judge

7:00pm Sales Commence

9:00pm Close

Saturday 10 September

10.00am-4.00pm

Artist's Panel Discussion

Saturday 10 September, 2.00pm

Sunday 11 September

10.00am-2.00pm

Kids Art Classes

Sunday 12.00pm - 2.00pm

2-3pm

Collection of purchased artworks

3-4pm

Artist Collection

Thank you!

The 39th Loreto SpringART show is possible thanks to a dedicated committee, sponsors, the talented South Australian artists, Loreto College Staff and Students and the volunteers from the Loreto Community. From hanging art, serving drinks, to literally rolling out the red carpet, THANK YOU!

SpringArt 2022

Curator- Marisha Matthews

Convenor- Tanya Smith

Loreto Events and Advancement

Coordinator - Christina Fabbian

Social Media- Stephanie Ockenden

Abra Remphrey

Amelia Mazzone

Jane Ford

Susie Smith

Phil Smith

Charles Shergold

Richard Avar

Maria Fitzpatrick

Paul Brewer

Sonya Brewer

Brittany Warren

Jacky Hamilton

Loreto Maintenance Team

and many more who we have/may have missed at the time of printing.

detour

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Graphic designers
of Loreto springART
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Dr Nicole Archard
Loreto College Principal

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